

Fantasia on a Theme from Thailand

VIOLA

Richard Meyer

Andante (♩ = 80)

Con moto (♩ = 96)
pizz.

Musical notation for measures 1-6. Measure 1 starts with a *p* dynamic. Measure 5 has a *mf* dynamic. The piece is in 4/4 time.

1st time pizz.
2nd time arco

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 7. Measure 9 is marked *simile*. The piece is in 4/4 time.

Musical notation for measures 13-19. Measure 15 has a first ending bracket. Measure 17 has a *f* dynamic. Measure 18 has a *rit.* marking. The piece is in 4/4 time.

Musical notation for measures 20-28. Measure 20 is marked with a box containing the number 20. Measure 22 has a *f* dynamic. Measure 28 has a *p* dynamic. The piece is in 4/4 time.

32 Allegro con fuoco (♩ = 126)

Musical notation for measures 29-36. Measure 32 is marked with a box containing the number 32. Measure 33 has a *f* dynamic. Measure 36 has a *marc.* marking. The piece is in 4/4 time.

Musical notation for measures 37-42. Measure 41 is marked with a box containing the number 41. Measure 40 has a *ff* dynamic. Measure 42 has a *f marc.* marking. The piece is in 4/4 time.

Musical notation for measures 43-49. Measure 45 has a *p* dynamic. Measure 46 has a *cresc.* marking. Measure 47 has a *f* dynamic. Measure 48 has a *ff* dynamic. The piece is in 4/4 time.

50 Andante espressivo (♩ = 86)

Musical notation for measures 51-57. Measure 51 has a *mf cantabile* marking. Measure 54 has a *Soli* marking. The piece is in 3/4 time.

Musical notation for measures 58-67. Measure 59 is marked with a box containing the number 59. Measure 65 has a *mf* dynamic. Measure 67 has a *rit.* marking. The piece is in 3/4 time.

68

mf
a tempo

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Viola - 2

69 70 71 72 73 74 75 rit. 76

77

Allegretto leggiero (♩ = 104)
pizz.

78 79 80 81 f 82

88

83 p 84 85 mf p 87 f p 89

90 91 92 f 93 p 94 mp 95

96 Vivace (♩ = 144)

arco

105

97 ff 98 99 100 101 102 103 104 p spiccato 106

107 simile 108 109 110 111 112 113

116

114 mp 115 ff 117 118 119 120 121 122 123

127 Moderato (♩ = 100)

124 125 molto rit. 126 f 128 molto accelerando on repeat 129

130 131 132 133 134

136 Presto (♩ = 144)

135 137 f 138 ff 139 140 (V)